

**ABOUT**

Despite the fact that over the years several designers have manually created stencil lettering based on DIN for various projects, there has never been a professional digital stencil version of a DIN-based typeface. DIN Stencil Pro was based on its original counterpart DIN Text Pro and was particularly designed to address contemporary projects, by incorporating elements and weights which are akin to industries such as **fashion, music, video, architecture, sports and communications**. Traditionally, stencils have been used extensively for military equipment, goods packaging, transportation, shop signs, seed sacks and prison uniforms. In the old days, stencilled markings of ownership were printed on personal possessions, while stencilled signatures on shirts were typical of 19th century stencilling. Two companies dominated the market in the mid-twentieth century: the Marsh Stencil Machine Company in the United States and the Sächsische Metall Schablonen Fabrik in Germany. Ever since the late 1930s, it was the German Sächsische Metall Schablonen Fabrik which used heavily the new DIN 1451 standard font (introduced in 1936), attempting to overthrow the reign of the Didot-style modern roman which was at the time the most common stencil letter in Germany. These letters were manufactured mainly as individual zinc stencils which could be ordered in sizes between 10 and 100mm. The DIN Stencil family manages to preserve several traditional stencil features, but introduces additional modernities which enhance its pleasing characteristics which make it an ideal choice for a large number of contemporary projects. Furthermore, the spacing attributes of the glyphs were redefined and legibility was improved by revising the shape of the letterforms. The DIN Stencil Pro family is an enhanced version of the popular DIN Stencil. It consists of 8 diverse weights from the elegant Hairline to the muscular Black and supports Latin, Cyrillic, Greek, Eastern European, Turkish and Baltic. **The new version 3.0 includes several additions** such the recently unicode encoded character of the German upper-case Eszett (ß), the Russian currency symbol for Rouble (₽), Ukrainian Hryvnia (₴), Azeri and Kazakh letterforms.

**DIN Stencil is a trademark of Parachute®****FORMAT**

Desktop (otf) / Web (woff, eot, svg)

**LANGUAGES/SCRIPTS**

Latin  
Cyrillic  
Greek  
Eastern European  
Turkish  
Baltic

**GLYPHS**

591/font

**WEIGHTS/STYLES**

Hairline  
Extra Thin  
Thin  
Light  
Regular  
Bold  
Black

**ORIGINALLY PUBLISHED**

2010

**REVISED AND UPGRADED**

2014

**DESIGNED BY**

Panos Vassiliou

A G S

B P 4

a ж ѡ

e ф щ

LATIN

DIN Stencil Pro Hairline

CYRILLIC

GREEK

DIN Stencil Pro Extra Thin

DIN Stencil Pro Thin

DIN Stencil Pro Light

DIN Stencil Pro Regular

DIN Stencil Pro Medium

DIN Stencil Pro Bold

DIN Stencil Pro Black

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DER GROÙE DIN

art-deco curves, whiteout rendering and sail-like shapes

**acknowledgement**

This year we chart the nation's new architecture projects

mapping & signage

the array of differently-sized windows cut out of the building's

**HOMework**

On the right sits a large kitchen and a staircase descending to

New Boutique Store

kicking off a month-long calendar of special projects

**SUBWAY**

**AMBITIOUS PROJECT INCLUDED**

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## Available styles

**DIN**

### Normal

DIN Text®

### Condensed

DIN Text® Condensed

### Compressed

DIN Text® Compressed

### Stencil

DIN Stencil

### Monospaced

DIN Mono

### Display

DIN Display®

### العربية العربية

DIN Text® Arabic

### Universal

DIN Text® Universal

	Latin	Cyrillic	Greek	Greek Polytonic	Arabic	East European	Baltic	Turkish	Symbols	Glyphs/font	OT features	Weights
DIN Text Pro	●	●	●	●		●	●	●	270	1507	22	17
DIN Text Condensed Pro	●	●	●			●	●	●	270	1246	21	17
DIN Text Compressed Pro	●	●	●			●	●	●	270	1246	21	17
DIN Mono Pro	●	●	●			●	●	●		584		12
DIN Stencil Pro	●	●	●			●	●	●		592	1	8
DIN Display Pro	●	●	●			●	●	●	270	1240	20	15
DIN Text Arabic	●				●	⊙	⊙	⊙	100	1101	18	8
DIN Text Universal	●	●	●	●	●	●	●	●	270	3322	31	8
DIN Text Std	●					●	●	●		760	18	17
DIN Text Condensed Std	●					●	●	●		760	18	17
DIN Text Compressed Std	●					●	●	●		760	18	17
DIN Mono	●					●	●	●		384		12
DIN Stencil	●					●	●	●		384	1	12

● Fully supported    ⊙ Partially supported

HAIRLINE 75/78

A wall is  
a very big  
weapon. It's one  
of the nastiest  
things you  
can hit someone  
with.

-Banksy



EXTRA THIN 75/78

A wall is  
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THIN 75/78

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LIGHT 75/78

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REGULAR 75/78

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MEDIUM 75/78

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BLACK 75/78

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HAIRLINE 120/100

MODERN  
EVERYDAY  
LIVING  
IN CITY  
SPACE

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EXTRA THIN 120/100

MODERN  
EVERYDAY  
LIVING  
IN CITY  
SPACE

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THIN 120/100

MODERN  
EVERYDAY  
LIVING  
IN CITY  
SPACE

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LIGHT 120/100

MODERN  
EVERYDAY  
LIVING  
IN CITY  
SPACE

REGULAR 120/100

MODERN  
EVERYDAY  
LIVING  
IN CITY  
SPACE

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MEDIUM 120/100

MODERN  
EVERY-  
DAY  
LIVING  
IN CITY  
SPACE

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BOLD 120/100

MODERN  
EVERY-  
DAY  
LIVING  
IN CITY  
SPACE

BLACK 120/100

MODERN  
EVERY-  
DAY  
LIVING  
IN CITY  
SPACE

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LIGHT | REGULAR | MEDIUM | BOLD | BLACK 14/20

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**HAIRLINE 22/28**

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**HAIRLINE 18/22**

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BOLD 22/28

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ΑΠΟΪΗΧΟΣ

το γεγονός ότι στις συναντήσεις στο Παρίσι η τρόικα δεν άναψε το «πράσινο φως»

**μεταβατικό στάδιο**

ξεκινήσει από τον Οκτώβριο την αγορά τίτλων και καλυμμένων ομολόγων

ΜΟΝΤΕΡΝΟ

Κάτι συμβαίνει με τις νυφικές φωτογραφίες των Κινέζων

συνταιγές μαιγειρικής

Ολοκληρώθηκε η αποκατάσταση των μνημείων στο Πανεπιστήμιο

**ΠΟΔΗΛΑΤΟ ΔΡΟΜΟΥ**

ΣΥΝΕΧΕΣ ΡΕΥΜΑ ΩΜΗΣ ΗΧΗΤΙΚΗΣ ΕΝΕΡΓΕΙΑΣ

**εργαστήριο**

Συλλαβίζοντας τη γλώσσα της εικόνας ή πώς να λέμε ιστορίες

LIGHT | REGULAR | MEDIUM | BOLD | BLACK 14/20

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο, εκπαίδευση, υγεία και άλλες ανθρώπινες δραστηριότητες μαζί, άσχετα με την εθνικότητά τους. **Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο, εκπαίδευση, υγεία και άλλες ανθρώπινες δραστηριότητες μαζί, άσχετα με την εθνικότητά τους. **Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολι-****

REGULAR 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς

REGULAR 18/22

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής

REGULAR 14/18

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε

REGULAR 10/13

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς κανόνες, ακόμα και σε έθνη όπου τα ηλεκτρονικά μέσα ενημέρωσης απαγορεύονταν κατηγορηματικά. Η κατάρρευση της πρώην Σοβιετικής Ένωσης μπορεί να επηρεάστηκε από αυτό τον παράγοντα περισσότερο απ' όσο νομίζουμε. Η τηλεόραση παρουσίασε ορισμένα προϊόντα και υπηρεσίες σε όλο τον κόσμο, δίνοντας τη δυνατότητα στους ανθρώπους να τα θεωρούν κοινά, αν όχι να τα σέβονται σταθερά. Επίσης, το μέσο αύξησε δραματικά την παγκόσμια επικοινωνία. Με τις επί εικοσιτετραώρου βάσεως ειδήσεις γενικά ήταν όλο και πιο αδύνατο να αποκρυφτούν σημαντικά γεγονότα από τον υπόλοιπο πλανήτη. Παρομοίως, η Πληροφοριακή Αγορά θα ασκήσει μια συνδυαστική και εξισωτική δύναμη στους τοπικούς και παγκόσμιους πολιτισμούς, καθώς οι άνθρωποι από τα μικρότερα χωριά και τις μεγαλύτερες μητροπόλεις θα επιδιώκουν αναψυχή, εμπόριο,

**БЫСТРЕЙШАЯ СВЯЗЬ С ИНТЕРНЕТОМ**

ежемесячный справочник к лучшим независимым рекордным

**ОБОЗНАЧЕНИЯ**

сила, способная превратить каждый мимолетный взгляд

**ФЕЙС КОНТРОЛЬ**

вам остается только выбрать направление

**СОДЕРЖАНИЕ КИСЛОРОДА**

**ВНИМАНИЕ**

Оптимизм является стратегией лучшего будущего

**ИСКУШЕНИЕ МУЗЫКОЙ**

**Русское искусство в сердце Англии**

**ЭКСПЕРТ**

курение вредит вашему здоровью

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LIGHT | REGULAR | MEDIUM | BOLD | BLACK 14/20

Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких деревень и крупных мегаполисов будут стремиться к развлечениям, торговле, образованию, здравоохранению и другой деятельности вместе, независимо от национальности. Могут ли эти силы стереть разницу между нами и привести к международной цивилизации? **Независимо от того, продолжат ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких деревень и крупных мегаполисов будут стремиться к развлечениям, торговле, образованию, здравоохранению и другой деятельности вместе, не-**

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REGULAR 22/28

Независимо от того, продолжают ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых

REGULAR 18/22

Независимо от того, продолжают ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем на-

REGULAR 14/18

Независимо от того, продолжают ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступ-

REGULAR 10/13

Независимо от того, продолжают ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители маленьких дере-

- GB Pressurized container. Protect from sunlight and do not expose to
- GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και
- FR Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers
- DE Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen.
- RU Дезодорант для тела в аэрозольной упаковке. Применение:
- ES Recipiente presurizado. Proteja de la luz solar y no exponga a temper-
- IT Recipiente sotto pressione. Proteggere contro i raggi solari e non es-
- PT Recipiente sob pressão. Proteger dos raios solares e não expor a
- DK Beholder under tryk. Skal beskyttes mod sollys og må ikke udsættes
- NL Drukcontainer. Beschermen tegen zonlicht en niet blootstellen aan
- CS Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osetljivu
- HU Használata közben nyílt láng használata tilos! Ne használja irritált
- SE Skall skyddas mot solljus och får ej utsättas för höga temperaturer.
- PL Nie rozpylać nad otwartym płomieniem lub żarzącym się materiałem.
- CZ Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na podráž-
- TR Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece
- RO Nu fumați în timpul folosirii, nu pulverizați peste obiecte incandescent-
- BG Пазете от деца! Пазете далеч от източници на пожар. Не пръс-
- HR Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati kontakta s
- FI Tupakointi kielletty käytön aikana. Säilytettävä lasten ulottumattomissa.
- LT Saugoti nuo tiesioginių saulės spindulių ir nenaudoti esant aukštai
- SK Chránit' pred slnkom a nevystavovať vysokým teplotám. Nefajčiťpri
- SI Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na

**SCRIPTS**

Following is a list of all major encodings (codepages) and languages supported by PF DIN Stencil Pro. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1  
 1253 Greek  
 1250 Eastern European  
 1251 Cyrillic  
 1254 Turkish  
 1257 Baltic

**SUPPORTED LANGUAGES**

Afrikaans	Galician	Portuguese
Albanian	Gaelic	Rhaeto-Romance
Alsatian	German	Romansh
Aranese	Greenlandic	Romanian
Azeri (Latin)	Greek	Russian
Azeri (Cyrillic)	Hungarian	Sami (Inari)
Basque	Icelandic	Sami (Lule)
Belarussian	Indonesian	Sami (Skolt)
Bislama	Irish	Sami (Southern)
Bosnian	Italian	Scottish
Breton	Kazakh (Cyrillic)	Serbian
Bulgarian	Kurdish (Latin)	Slovak
Catalan	Kyrgyz	Slovenian
Chamorro	Ladin	Sorbian
Croatian	Lithuanian	Spanish
Czech	Latin	Swahili
Danish	Latvian	Swedish
Dutch	Luxembourgish	Tatar
English	Macedonian (FYROM)	Tagalog
Estonian	Moldovian	Turkish
Faroese	Mongolian	Ukrainian
Finnish	Malay	Uzbek (Latin)
Flemish	ManxGaelic	Uzbek (Cyrillic)
Franco-Provencal	Norwegian (Bokmål)	Walloon
French	Norwegian (Nynorsk)	Welsh
Frisian	Occitan	
Friulian	Polish	



LATIN

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ß  
a b c d e f g h i j k l m n o p q r s t u v w x y z ß  
@ & 1 2 3 4 5 6 7 8 9 0 € \$ £ ¥ ¢ P

ADDITIONAL LATIN GLYPHS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß  
à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

GREEK

Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω  
α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω  
Α Β Γ Δ Ε Ζ Η Θ Ι Κ Λ Μ Ν Ξ Ο Π Ρ Σ Τ Υ Φ Χ Ψ Ω

CYRILLIC

А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ц Ч Ш Щ Ъ Ы Ь Э Ю Я Ъ  
Ѓ Є С І І Ј Љ Њ Ћ Ќ Ў Ѓ Ў Ѓ Ў Ѓ Ў Ѓ Ў Ѓ Ў Ѓ Ў Ѓ Ў Ѓ Ў  
а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ ъ ы ь э ю я ъ  
Ѓ Є С І І Ј Љ Њ Ћ Ќ Ў Ѓ Ў Ѓ Ў Ѓ Ў Ѓ Ў Ѓ Ў Ѓ Ў Ѓ Ў

LIGATURES

ff fi ffi fj ffj fl ffl ft

FRACTIONS

½ ¼ ¾ % ‰ /

SUPERSCRIPTS

1 2 3

PUNCTUATION

! ? , . : ; | ç \* ( / ) [ \ ] { } « » ‹ › “ ” ‘ ’ ‚ „ . . . - - - . . . † ‡ § ¶

MISCELLANEOUS

© ® ™ ‘ ° # | f ç • \_ a o ’ Ω

MATH SYMBOLS

μ π Δ ∇ Π Σ ∂ √ ∞ ∅ ^ ∫ - + ± ∓ × ÷ < = > ~ ≈ ≠ ≤ ≥

**THE FOUNDRY**

**Parachute®** is an independent award-winning type foundry. It landed in 1999, but it wasn't till 2001 that it started operating as a full-scale company. Since then, 13 designers have joined in to form a select group of open minded, free spirited individuals, all coming from diverse design fields. Over the years, Parachute has built a strong network of valuable relationships with customers in Europe, United States, Canada, Asia and Australia. The year 2003 marked the beginning of a new era for Parachute with the release of an award-winning catalog. Since then an emphasis was placed on multilingual support and opentype technology.

Parachute has won several major international typeface design awards, including the red dot: grand prix 2012 for original typeface. All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

**MAJOR CLIENTS**

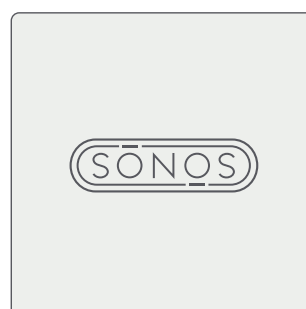
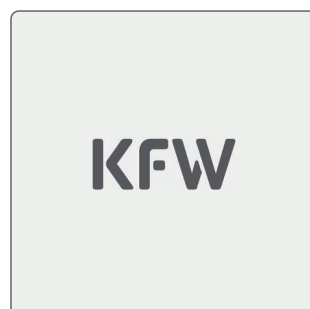
ABC Network	European Commission	McGraw-Hill	Russell Corporation
Adidas Group	Financial Times	MetaDesign	Saatchi & Saatchi
American Express	Fox Network	MIT	Samsung
AOL Corp	Gap Inc	MTV Networks	Stanford University
Bank of America	Grey Group	National Geographic	TBWA
BBC	Harrods	NBA	Texas Rangers
CBC Radio & Television	Harper Collins	Nestlé	The Brand Union
CBS Network	Hasbro	Nike	Time Inc
Coca Cola Company	Ikea	Ogilvy & Mather	Tommy Hilfinger
Columbia University	Intel	Oprah Winfrey Network	Turner Broadcasting
Converse	Interbrand	Penguin Group	Unilever
Cornell University	JWT	Pentagram	UCLA
Dentsu America	Leo Burnett	PepsiCo	UEFA
Deutsche Welle	L'Oréal	Princeton University	Victoria's Secret
Disney	Macmillan	Procter & Gamble	Virgin
Dolby Laboratories	Marriott Hotels & Resorts	Publicis	Vodafone
Electronic Arts	McCann Erickson	Qatar Museums Authority	Warner Bros.
ESPN	McGill University	Random House	

**THE DESIGNER**

**Panos Vassiliou** is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company. He designs typefaces since 1993, including commercial fonts as well as commissions from international companies and organizations such as Bank of America, the European Commission, Samsung, Ikea, Financial Times, National Geographic. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. In 2008, he received a Gold Award from the European Design Awards, for the typeface families Centro Pro. The following year, he received three Awards for Excellence in Type Design from the International Type Design Competition 'Modern Cyrillic 2009' which was held in Moscow. In 2010 he received a Silver Award from the European Design Awards, for the typeface family Encore Sans Pro. The same year he received three awards from Granshan 2010 the 3rd International Eastern Type Design Competition. In 2011, his new series of typefaces Regal Pro was selected for the Creative Review Type Annual 2011. Subsequently Regal Pro won an award from the Communication Arts Annual Competition 2012, whilst Encore Sans Pro was nominated for the German Design Awards 2012. Most recently he received the prestigious red dot: grand prix 2012 for Regal Pro, which was also a nominee for the German Design Awards 2014.

**BESPOKE FONTS FOR LIVING  
BRANDS**

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A custom corporate typeface is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:



## RECENT AWARDS

**Communication Arts Typography Competition 2015 | Award of Excellence**  
Das Grotesk Pro

**Granshan Awards 2014 | Award Winner**  
Adamant Sans Pro

**Hiiiibrand Typography Competition 2014 | Bronze Award**  
Bague Sans Pro

**Hiiiibrand Typography Competition 2014 | Merit Award**  
Occula

**European Design Awards 2014 | Bronze**  
Bague Pro

**German Design Awards 2014 | Nominee**  
Regal Pro

**Hiiiibrand Awards 2013 | Silver Award**  
Regal Pro

**Red dot Design Awards 2012 | Grand Prix Winner**  
Regal Pro

**Communication Arts Typography Competition 2012 | Award of Excellence**  
Regal Pro

**German Design Awards 2012 | Nominee**  
Encore Sans Pro

**Creative Review Type Annual 2011 | Winner**  
Regal Pro

**European Design Awards 2011 | Finalist**  
Regal Pro

**EBGE Awards 2011 | Finalist**  
Regal Pro

**Granshan Awards 2010 | Excellence Award**  
Regal Pro

**Granshan Awards 2010 | Excellence Award**  
Champion Script Pro

**Granshan Awards 2010 | Excellence Award**  
Adamant Pro

**Granshan Awards 2010 | Excellence Award**  
Encore Sans Pro

**European Design Awards 2010 | Silver Winner**  
Encore Sans Pro

**International Type Design Competition 2009 | Excellence Award**  
Centro Pro

**International Type Design Competition 2009 | Excellence Award**  
Champion Script Pro

**International Type Design Competition 2009 | Excellence Award**  
Goudy Initials Pro and Goudy Ornaments

**European Design Awards 2008 | Gold Winner**  
Centro Pro

**EBGE Awards 2004 | Merit Award**  
Archive Pro



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